



A Master's degree in English provides vital skills including the ability to see connections between a multiplicity of ideas and disciplines, to understand the nuances of language, to interpret written and cultural texts of all kinds, to write effectively and persuasively, and to move between print and digital worlds. Our graduates are passionate about the written and spoken word. They go on to become teachers, researchers, editors, consultants, entrepreneurs, public servants, and community activists, and to work in media, public relations, academic institutions, and as professional writers.

Our award-winning teachers in English study and create powerful writing, encouraging scholarly enquiry across a range of perspectives and traditions. Faculty members in our School of Culture & Communication, many leading experts in their fields, specialize in a wide array of research areas, and publish on:

- **Irish, American, and world literatures**
- **creative writing**
- **the study of genders and sexualities**
- **modernisms**
- **migration**
- **early modern studies**
- **post-colonial theories**

(see <https://ahss.blog/category/search-by-subject/culture-communication/>)

Our students engage in an advanced programme of literary and theoretical study, as well as textual practices in film, media, literary blogs and magazines, and the study of early manuscripts. By close engagement with the literary work of established authors, learners gain familiarity with critical conversations in subjects ranging from:

- **eighteenth-century poetry**
- **contemporary North American fiction**
- **the Irish Gothic to the occult life of Yeats**
- **the nineteenth-century New Woman**
- **human rights discourse and affect theory**

Proceeding from the conviction that attentive reading and literary writing are intimately related, the MA English integrates the expertise of working writers and teachers in the classroom. Students work collaboratively to develop an understanding of the requirements of the submission and publication process, as they create and publish our unique literary journal, **The Ogham Stone** (see <https://theoghamstoneul.com>).

Self-directed and collaborative learning are intrinsic to our multicultural learning environment; to date our students have come from other European states as well as Ireland, the USA and Canada, Brazil, and China. Consequently, MA English graduates use the creative and critical skills they develop in our programmes to create new cultural realities in their home contexts.

For further information:

<http://www.ul.ie/graduateschool/course/english-ma> or contact programme director, Dr Tina O'Toole, School of Culture & Communication, University of Limerick tina.otoole@ul.ie <http://ulsites.ul.ie/cc/english-0>).

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